CHAPTER THREE

ESSENCIAL VOCABULARY

* to be off the head (informal);
* a bereaved (bereft) spinster;
* rebellious nature;
* kirk=church (Scottish)
* a year of stirring revelations
* in due couse of time;
* to renounce sb = to abandon sb, to give sb up;
* to be a supporter on every count;
* to seethe - to be very angry;
* to be at pains to do smth = to be anxious;
* to discern smth;
* the blinds;
* a collective quiver of mirth ran;
* a gust of humour, a gust of temper = outburst of feeling;
* to look round with offended exasperation;
* smth is caused by contagion; contagious (adj), as Yawning is contagious.
* to be defiant; defiance;
* to say smth in verification; to verify - make sure that smth is true or accurately;
* to prove smth by eliminating doubts;
* to goad smb into doing smth = continually provoke or annoy smb;
* to impart any information;
* to be above criticism vs to be beyond criticism;
* to be agitated = to cause anxiety to a person by sth , to disturb, to excite;
* gaunt == exceptionally thin;
* to be put out by the horrible sharpness and strict insistence on silence throughout the day;
* an adverse effect;
* to be accosted by sb = to approach and to speak to sb boldly;
* encounter;
* to keep alive one’s enthusiasm;
* it made her flesh creep;
* to plague smb;
* to feel despondent on hearing smth = showing loss of hope;
* laden == loaded or weighted;
* to dump smth;
* to draw smth to a close;
* to enlive smth;
* artistic leanings;
* incriminating document/evidence

TOPICS FOR DISCUSSION:

1.What differenciated Miss Brodie from other war-bereaved spinsters? Describe feminists during the war in Scotland.

2.Give the samples of Miss Brodie’s “experimental methods”. What are the scenes of her humiliating the children, lying to them and boasting of her

superiority?

3. What was Miss Brodie’s relationship with the teaching staff. Who were her supporters?

4.Art classes of Brodie’s set.

5.Monica Douglas’s revelation.Other members of Brodie set’s reaction to that.

6.Miss Brodie’s love affairs.

7.What kind of education were the girls trying to pick up?

8. Who betrayed Miss Brodie? The interview with the headmistress.

9.How was the year of great revelations crowned? What happened to Jenny?

10.Sandy and Jenny’s literary practice.