MURIEL SPARK

 “The Prime of Miss Jean Brodie”, a novel

*Chapter* One

1. Prepare a topic on Muriel Spark's biography.

2. Read Chapter One (p.5-14)

3. Write out, look up in the dictionary and learn the following active vocabulary:

p.5 subtle variants, a brim, the authorised curriculum;

p.6 rudiments, to loiter, to have no team spirit, the school was partially endowed, chrysanthemums, a virtuous woman, dahlias;

p.7 unobtrusively, spritely gymnastics and glamorous swimming, to be merely notorious for smth, to perish, to enrapture smb, to do a somersault, elocution classes, an uppish tone, to mimic smb (but mimicking)

p.8 the fame rested on smb, a delinquent, paper pellets, to remain defiantly, to detain smb, the creme de la creme;

p. 9 screwed-up eyes, to be afoot to do smth, to foil, a crank school, to be a leaven in the lump, to be assassinated, a mighty woman;

p.10 chivalry, to cluster around, ere long, odds, an exhilarating feeling, to prop the book up;

p.11 a bulge, to be on the alert, to titter;

p.12 to tear smth up beyond redemption;

p.13 knickers, to slide one's eyes sideways; to straggle; to be dazed with smb;

p.14 to venture;

 TOPICS FOR DISCUSSIONS

1.What was special about Miss Brodie's set?

2.Speak about the school the set studied at.

3. Miss Jean Brodie and her ways of up-bringing.

4.What was positive and negative in her methods?

5.Give examples of Miss Brodie's bizarre education.

6. Did the set adore Miss Brodie? Did she appeal to them? What was a true feeling of the whole set to Miss Brodie.