

**Питання до іспиту з національної літератури для студентів 3 курсу англійської філології
денного відділу факультету іноземних мов на 2-й семестр 2021-2022 н.р.**

1. English literature of the Middle Ages: periods, their historic and literary peculiarities.
2. Anglo-Saxon epic poetry. The epic “Beowulf”: plot, contexture, historicity of the text.
3. Mixture of historical, Christian and pagan features in the epic “Beowulf”.
4. Medieval chivalry romance.
5. 14th century in the history of English literature: Pearl Poet, John Gower and Geoffrey Chaucer.
6. Life and literary work of Geoffrey Chaucer.
7. The narrative epic “The Canterbury Tales” by Geoffrey Chaucer: plot, narrative structure, system of characters, genres.
8. General tendencies in the development of English Renaissance literature.
9. “Utopia” by Sir Thomas More: its significance for the further development of utopic genres in English literature.
10. English Renaissance poetry.
11. English Renaissance prose.
12. English Renaissance theatre. Christopher Marlowe.
13. William Shakespeare’s oeuvre: periods and Shakespearean question.
14. Peculiarities of William Shakespeare’s sonnets.
15. William Shakespeare’s “Merchant of Venice”: main conflicts, system of characters, comic effects.
16. William Shakespeare’s “King Lear”: main conflicts and system of characters.
17. 17th century in the history of English literature: prominent trends and styles.
18. Baroque in English 17th century literature. John Donne and the metaphysical poets.
19. John Milton’s oeuvre.
20. John Milton’s “Paradise Lost”: idea, contexture, references to contemporary issues.
21. General characteristics of English Enlightenment era: main trends and genres.
22. Classicism in English literature of the 18th c. Alexander Pope – a poet, literary critic, translator.
23. English journalism of the first half of the 18th c.
24. Jonathan Swift’s literary work.
25. “Gulliver’s Travels” by Jonathan Swift: artistic peculiarities.
26. Daniel Defoe’s literary work.
27. “Robinson Crusoe” by Daniel Defoe and its significance for the formation of English prose writing.
28. Development of English Enlightenment novel: Samuel Richardson, Henry Fielding and Tobias Smollett.
29. Henry Fielding’s literary work. Henry Fielding as a theoretician of English novel.
30. Henry Fielding’s “The History of Tom Jones, a Foundling”: artistic peculiarities.
31. Sentimentalism in the English literature of the 18th c.
32. Laurence Sterne’s “The Life and Opinions of Tristram Shandy, Gentleman”: author’s method peculiarities.
33. Pre-Romanticism as a literary trend of the last third of the 18th c.
34. General characteristics of the gothic novel.
35. The peculiarities of English romanticism: periods, generic system, representatives.
36. The ‘Lake Poets’ creative work. Preface to the “Lyrical Ballads” as a manifest of English romantic literature.
37. Life and works of Lord George Gordon Byron.
38. Lyric-epic narrative in the works of George Gordon Byron: “The Giaour” / “The Corsair”.

39. Life and works of Walter Scott.
40. "Ivanhoe" by Walter Scott: peculiarities of historic novel.
41. The rise of realism in the English literature of the 19th century: main periods and genres.
42. Jane Austen's oeuvre as a link between the realism of the Enlightenment and the classical realism of the 19th century.
43. Life and works of Charles Dickens.
44. Novel of upbringing in Charles Dickens's oeuvre.
45. Major raised problems and literary method of Charles Dickens's "David Copperfield".
46. Life and works of William Makepeace Thackeray.
47. W. M. Thackeray's novel "Vanity Fair": generic singularity, major problems, system of characters.
48. Life and works of sisters Brontë.

Тексти для читання

1. Beowulf (anonymous).
2. Geoffrey Chaucer. The Canterbury tales.
3. Thomas More. Utopia.
4. William Shakespeare Sonnets, Midsummer Night's Dream. The Merchant of Venice, King Lear, Richard III, Winter's Tale.
5. John Milton Paradise Lost.
6. Daniel Defoe. Robinson Crusoe.
7. Jonathan Swift. Gulliver's Travels.
8. Henry Fielding. The History of Tom Jones, a Foundling.
9. Laurence Stern. The Life and Opinions of Tristram Shandy, Gentleman.
10. Horace Walpole. The Castle of Otranto.
11. George Gordon Byron. The Corsair. The Giaour.
12. Walter Scott. Ivanhoe.
13. Jane Austen. Pride and Prejudice.
14. Charles Dickens. David Copperfield.
15. William Makepeace Thackeray. Vanity Fair.
16. Charlotte Brontë. Jane Eyre.
17. Emily Brontë. Wuthering Heights.