

Питання на Державний іспит з національної англійської літератури на 2022 р.

Затверджено на засіданні кафедри світової літератури (протокол № 5 від 08.02.2022 р.)

1. The development of Anglo-Saxon literature.
2. English literature from the Norman Conquest to 1300: key characteristics, genres and literary figures.
3. Medieval romances.
4. The 14th century in the history of English literature: key characteristics, genres and literary figures.
5. The life and literary works of Geoffrey Chaucer.
6. The 15th century in the history of English literature: key characteristics, genres and literary figures.
7. The Renaissance period of English literature: key characteristics, genres and literary figures.
8. English poetry of the Renaissance period.
9. The notion of classical utopia: Sir Thomas More and his “Utopia”.
10. The rise of English theatre and drama during the Renaissance.
11. The life and literary works of William Shakespeare: the authorship question.
12. Shakespeare’s comedies: key characteristics.
13. Shakespeare’s tragedies: major themes and common features.
14. John Milton: political and literary activity.
15. English Baroque literature: John Donne and the Metaphysical school of poetry.
16. 18th-century English literature: major trends, genres and literary figures.
17. Early Enlightenment in England: classicism and Alexander Pope’s works. The rise of journalism and the beginnings of the periodical essay.
18. The rise of the novel in English Enlightenment literature.
19. The life and works of Daniel Defoe.
20. Jonathan Swift and his literary activity.
21. Henry Fielding as a novelist and playwright.
22. Sentimentalism in English prose and poetry of the 18th century.
23. The life and works of Laurence Sterne.
24. Pre-Romanticism in the history of English literature: key characteristics and literary figures.
25. Romanticism in English literature of the 19th century: key characteristics and literary figures.
26. The Lake poets and their literary activity: manifesto to Romanticism.
27. The life and works of Lord George Gordon Byron.
28. The life and works of Sir Walter Scott. Walter Scott’s historical novel.
29. Realism in English literature of the 19th century: key characteristics and literary figures.
30. Jane Austen’s novels: major themes and genre characteristics.
31. The literary heritage of the Brontë sisters.
32. The life and works of Charles Dickens.
33. William M. Thackeray and his literary activity.
34. The industrial novels of the 1840s-1850s and mid-Victorian fiction.
35. Late 19th-century English literature: major trends, genres and key characteristics.
36. Aestheticism. Oscar Wilde and his literary activity.
37. Neoromanticism in the late 19th-century English literature.
38. The realistic novel in the late-Victorian era: the works of George Meredith, Samuel Butler and Thomas Hardy.
39. The rise of the short story in English literature of the late 19th and early 20th centuries.

40. Realism in 20th-century English literature: key characteristics and literary figures.
41. The life and works of John Galsworthy.
42. The theme of the “lost generation” in British literature: Richard Aldington and his anti-war novels.
43. English-language literary Modernism: its origins, genre system, and literary experiments.
44. The life and works of James Joyce.
45. Mythology in the history of English literature.
46. The life and works of Virginia Woolf.
47. The typology and novelty of English modernist novel.
48. Anglo-American modernist poetry: imagism. Thomas S. Eliot’s literary activity.
49. The main tendencies in the development of Modern British drama.
50. Bernard Shaw and the discussion play of ideas.
51. British Anti-utopias of the 20th century.
52. The comic novel in 20th-century English literature: major themes and representatives.
53. British novel in the second half of the 20th century: genre modifications and major novelists.
54. William Golding’s philosophical novels: major themes and common features.
55. Postmodernism in British literature of the late 20th century: key characteristics and literary figures.
56. English literature in Ukrainian and British literary studies.

WORKS

1. Beowulf.
2. Chaucer, Geoffrey. The Canterbury Tales.
3. Malory, Thomas. Morte d’Arthur.
4. Shakespeare, William. A Midsummer Night’s Dream / Twelfth Night (or any other comedy).
5. Shakespeare, William. Hamlet / King Lear (or any other tragedy).
6. Shakespeare, William. One history play (of student’s choice).
7. Milton, John. Paradise Lost.
8. Donne, John. Songs and Sonnets.
9. Defoe, Daniel. Robinson Crusoe.
10. Swift, Jonathan. Gulliver’s Travels.
11. Fielding, Henry. The History of Tom Jones, A Foundling.
12. Sterne, Laurence. The Life and Opinions of Tristram Shandy.
13. Walpole, Horace. The Castle of Otranto.
14. Byron, George Gordon. The Giaour / The Corsair.
15. Scott, Walter. One historical novel (of student’s choice).
16. Brontë, Emily. Wuthering Heights.
17. Dickens, Charles. David Copperfield.
18. Thackeray, William Makepeace. Vanity Fair.
19. Wilde, Oscar. The Picture of Dorian Gray.
20. Shaw, Bernard. Pygmalion.
21. Woolf, Virginia. Mrs. Dalloway.
22. Joyce, James. Ulysses.
23. Galsworthy, John. The Forsyte Saga (The Man of Property).
24. Orwell, George. 1984.
25. Golding, William. Lord of the Flies.
26. Murdoch, Iris. The Black Prince.
27. Fowles, John. The French Lieutenant’s Woman.
28. A work (play or novel) by contemporary British writer (students are free to choose).