

**Питання до іспиту з національної англійської літератури для студентів 4 курсу  
денноого відділу факультету іноземних мов на 2-й семестр 2021-2022 н.р.**

1. Major literary trends in English literature of the last third of the 19<sup>th</sup> century.
2. The development of English realistic novel during the 1870-90s.
3. Neoromanticism: its aesthetic principles and genre typology.
4. The Aesthetic movement. Oscar Wilde as a poet, short-story writer, novelist, and literary theorist.
5. “The Picture of Dorian Gray” by Oscar Wilde: its generic and stylistic peculiarities.
6. The development of English short story at the turn of the 19<sup>th</sup> century.
7. Fairy-tale genre in English literature at the end of the 19<sup>th</sup> century.
8. English-language literary Modernism: its origins, genre system, and literary experiments.
9. The typology of the English modernist novel. The ‘stream-of-consciousness’ novel.
10. Virginia Woolf as a short-story writer, novelist, and theorist of the modernist novel.
11. The peculiarities of Virginia Woolf’s psychological novels.
12. David H. Lawrence’s writing: the peculiarities of the author’s creative method and writing style.
13. The architectonics of Aldous Huxley’s novels of ideas.
14. The life and work of James Joyce: his impact on the literary process of the 20<sup>th</sup> century.
15. James Joyce’s “Ulysses” as the most important mythopoeic novel of the 20<sup>th</sup> century.
16. Anglo-American modernist poetry: imagism.
17. T.S. Eliot’s activity as a poet, playwright, literary critic and theorist. “Waste Land” as a mythopoeic poem.
18. The development of the utopian genre in British literature of the 20<sup>th</sup> century.
19. George Orwell’s “Nineteen Eighty-Four” as an example of dystopia.
20. Realism in British literature of the 20<sup>th</sup> century.
21. The life and work of John Galsworthy: the Forsyte sequence.
22. Herbert Wells’s literary work: the peculiarities and evolution of the author’s creative method.
23. Richard Aldington’s novel “Death of a Hero” and the tradition of the “lost-generation” literature.
24. The tradition of English satirical (comic) novel of the 20<sup>th</sup> century.
25. British drama at the turn of the century: the establishment of the “new drama”.
26. The poetics of Bernard Shaw’s “discussion” plays.
27. The main tendencies in the development of British literature during the second half of the 20<sup>th</sup> century: socio-cultural and historical context.
28. Realism in the post-war British literature: Charles P. Snow’s writing.
29. The typology of British realistic novel in the post-war period.
30. The “Angry Young Men” and their literary activity.
31. British colonialism and its reflection in the English novel of the 1950-60s. The poetics of anti-colonial novel.
32. Graham Greene’s writing in the context of anti-colonial novel.
33. The peculiarities of William Golding’s philosophical novel.
34. Philosophical and aesthetic background of Iris Murdoch’s writing.
35. Postmodernism in British literature of the late 20<sup>th</sup> century.
36. John Fowles’s novels as an example of postmodern writing.
37. Julian Barnes’s writings: the peculiarities of the author’s creative method and writing style.
38. Peter Ackroyd’s writings and the biographical novel.
39. The campus novel in the British literature of the second half of the 20<sup>th</sup> century: D. Lodge and M. Bradbury.
40. British drama and theatre during the second half of the 20<sup>th</sup> century.