

Питання до Державного іспиту з національної англійської літератури

Затверджено на засіданні кафедри світової літератури (протокол № 7 від 01 березня 2024 р.)

1. The development of Anglo-Saxon literature. «Beowulf» as an epic poem: origins, system of characters, major themes, and stylistic peculiarities.
2. Medieval romance: key characteristics, examples and representatives. Thomas Malory's «Le Morte d'Arthur» as the first English-language prose version of the Arthurian legend.
3. The 14th century in the history of English literature: key characteristics, genres and literary figures.
4. The life and literary works of Geoffrey Chaucer. «The Canterbury Tales»: structure, system of characters, major themes, and stylistic peculiarities.
5. The 15th century in the history of English literature: key characteristics, genres and literary figures.
6. The Renaissance period of English literature: key characteristics, genres and literary figures.
7. English poetry of the Renaissance period.
8. The rise of English theatre and drama during the Renaissance.
9. The life and literary works of William Shakespeare: the authorship question.
10. John Milton: political and literary activity. «Paradise Lost»: structure, system of characters, major themes, and stylistic peculiarities.
11. English Baroque literature: John Donne and the Metaphysical school of poetry.
12. 18th-century English literature: major trends, genres and literary figures.
13. The rise of the novel and its typology in English Enlightenment literature: Daniel Defoe, Jonathan Swift, Henry Fielding.
14. Sentimentalism in English prose and poetry of the 18th century.
15. Pre-Romanticism in the history of English literature: key characteristics and literary figures.
16. Romanticism in English literature of the 19th century: key characteristics and literary figures.
17. The life and works of Lord George Gordon Byron.
18. The life and works of Sir Walter Scott. Walter Scott's historical novel.
19. Realism in English literature of the 19th century: key characteristics, genres and literary figures.
20. The life and works of Charles Dickens. «David Copperfield»: genre peculiarities, system of characters, major themes.
21. William M. Thackeray and his literary activity. «Vanity Fair»: genre peculiarities, system of characters, major themes.
22. Late 19th-century English literature: major trends, genres and key characteristics.
23. Realism in 20th-century English literature: key characteristics and literary figures. The phenomenon of the «lost generation» literature.
24. English-language literary Modernism: its origins, genre system, and literary experiments.
25. The modernist novel in English: James Joyce, Virginia Woolf, David H. Lawrence, and Aldous Huxley.
26. Anglo-American modernist poetry: imagism. Thomas S. Eliot's literary activity.
27. The main tendencies in the development of Modern British drama.
28. The development of the Utopian genres in English literature.
29. British novel in the second half of the 20th century: genre modifications and major novelists.
30. Postmodernism in British literature of the late 20th century: key characteristics and literary figures.