

Scientific seminar “THE SPACE OF LITERATURE”
December 5-6, 2016

The session of scientific seminar “The Space of Literature” dedicated to the phenomenon of transition in world literature of the Modern period was held on December 5-6th, 2016 at the Faculty of Foreign Languages, Ivan Franko National University of Lviv. The two-day session was assisted by professors, post-graduates and MA students of Ivan Franko National University of Lviv along with highly esteemed guests – Nataliya Zhluktenko, a professor of Taras Shevchenko National University of Kyiv, and Bohdan Storokha, an associate professor of Poltava National V.G. Korolenko Pedagogical University.

Opening the session, Associate Prof. Lina Hlushchenko, dean’s deputy for scientific work, addressed the seminar’s participants and guests with warm words of greeting. The 5th of December session was concerned with scientific aspects of the phenomenon of transition/transitivity and included three presentations: “The Periods of Transition” and the Dynamics of Changes of the Artistic Paradigms: the Theoretical Aspect” presented by the seminar’s organizer Olha Bandrovska, a professor of the World Literature Department (Ivan Franko National University of Lviv), “Trans-lation as Trans-ition and Trans-mutation: Text and Intercultural Communication” by Halyna Pastushuk, an associate professor of the Department of Theology (Ukrainian Catholic University, Lviv), and “The Asian Cinematographic Adaptations of Shakespeare: the Change of Power, Crime and Confucianism” by Bohdan Storokha, an associate professor of the Department of English and German Philology (Poltava National V.G. Korolenko Pedagogical University). Prof. Nataliya Zhluktenko (Department of Foreign Literature, Taras Shevchenko National University of Kyiv) participated in the discussion.

The methodological session of the seminar took place on December 6. Prof. Nataliya Zhluktenko took the floor there, sharing her thoughts on the issues of teaching academic courses in world and national literatures, and introduced her program of teaching German literature of the 20th century to the professors of the department. Assistant Prof. Viktoriya Yaremchuk and Associate Prof. Diana Melnyk made a shared presentation on the topic “The Cinematic Seminar of the World Literature Department: the Methodological Experiment”.

CONCLUSIONS AND PERSPECTIVES:

The notion of “transition” defines one of the most conceptually important ideas for the literary studies: the “transition” as a general characteristic of all the cultural phenomena since culture/art/literature constitutes a complex unity, a dynamic and open system; the “transition” as movement, development and transformation undergoing in time and space. The awareness of variability and plurality along with the rejection of linearity in history and literature modelling extend the scope of literary research and are of both innovative character and considerable practical value. In the teaching of the history of literature, the suggested ideas set the ground for the shaping of the pedagogical system oriented at non-linear creative way of thinking of a student as a culturally active and avid reader.

The idea of transition as of conceptual characteristic of the literary 20th century opens up new perspectives in the further research of the Western European literary phenomena.

The suggested topic for the further discussion during the next meeting-seminar is “Within or without borders: transcultural/transnational modelling in West-European fiction of the late 19th – early 20th centuries”.

We cordially welcome all the ones who wish to collaborate, comment and report on the topic provided!!!

Olha Bandrovska