**НАЦІОНАЛЬНА (АНГЛІЙСЬКА) ЛІТЕРАТУРА**

**(другої половини ХІХ – ХХ століть)**

(ІV курс, VIII семестр, денний відділ)

**доц. Сенчук І.А.**

**ПИТАННЯ ДО ІСПИТУ**

1. The major literary trends in English literature of the last third of the 19th century.
2. The development of English realistic novel during the 1870-90s.
3. Neoromanticism: its aesthetic principles and genre typology.
4. The Aesthetic movement. O. Wilde as a poet, short-story writer, novelist, and literary theorist.
5. “The Picture of Dorian Gray” by O. Wilde: its generic and stylistic peculiarities.
6. The development of English short story at the turn of the 19th century.
7. Fairy-tale genre in English literature at the end of the 19th century.
8. English-language literary Modernism: its origins, genre system, and literary experiments.
9. The typology of the English modernist novel. The ‘stream-of-consciousness’ novel.
10. V. Woolf as a short-story writer, novelist, and theorist of the modernist novel.
11. The peculiarities of V. Woolf’s psychological novels.
12. D.H. Lawrence’s writing: the peculiarities of the author’s creative method and writing style.
13. The architectonics of A. Huxley’s novels of ideas.
14. The life and work of J. Joyce: his impact on the literary process of the 20th century.
15. “Ulysses” as the most important mythopoeic novel of the 20th century.
16. Anglo-American modernist poetry: imagism.
17. T.S. Eliot’s activity as a poet, playwright, literary critic and theorist. “Waste Land” as a mythopoeic poem.
18. The development of the utopian genre in British literature of the 20th century.
19. George Orwell’s “Nineteen Eighty-Four” as an example of dystopia.
20. Realism in the British literature of the first half of the 20th century.
21. The life and work of J. Galsworthy: the Forsyte sequence.
22. H. Wells’s literary work: the peculiarities of the author’s creative method.
23. R. Aldington’s novel “Death of a Hero” and the tradition of the “lost-generation” literature.
24. The tradition of English satirical (comic) novel of the 20th century.
25. British drama at the turn of the century: the social, cultural and historical context.
26. The poetics of B. Shaw’s “discussion” plays.
27. The main tendencies in the development of British literature during the second half of the 20th century: socio-cultural and historical context.
28. Realism in the post-war British literature: Ch.P. Snow’s writing.
29. The typology of British realistic novel in the post-war period.
30. The “angry young men” and their literary activity.
31. British colonialism and its reflection in the English novel of the 1950-60s. The poetics of anti-colonial novel.
32. G. Greene’s writing in the context of anti-colonial novel.
33. The peculiarities of William Golding’s philosophical novel.
34. Philosophical and aesthetic background of Iris Murdoch’s writing.
35. Postmodernism in the British literature of the last decades of the 20th century.
36. John Fowles’s novels as an example of postmodern writing.
37. J. Barnes’s writing: the peculiarities of the author’s creative method and writing style.
38. P. Ackroyd’s writing and the biographical novel.
39. The campus novel in the British literature of the second half of the 20th century: D. Lodge and M. Bradbury.
40. British drama and theatre during the second half of the 20th century.